

1st Saxophone  
Eb Alto

Recorded by NELSON RIDDLE for the Capitol Album "Sing A Song with Riddle"

# YOU MAKE ME FEEL SO YOUNG

From the 20th Century-Fox Technicolor Musical "Three Little Girls In Blue"

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato  
Solo

mf

5

Instr.

Vocal

13

Solo

f

21

29

cresc.

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1st Saxophone Eb Alto

*Soli* 37

*f* *mf* *Solo* *f* *Soli* 53 *dim* *p*

61

Detailed description: This is a handwritten musical score for the 1st Saxophone Eb Alto. The score is written on ten systems of two staves each. The first system starts with a *Soli* marking and a measure number of 37. The first staff contains a series of eighth notes, while the second staff has a few notes with accents. The second system continues with eighth notes in the first staff and a *Solo* marking above a more complex eighth-note pattern in the second staff. The third system begins with a measure number of 45 and features triplets in both staves. The fourth system starts with a measure number of 53 and a *Soli* marking, with eighth notes in both staves. The fifth system continues with eighth notes and some slurs. The sixth system starts with a measure number of 61 and includes a *dim* marking in the first staff and a *p* marking in the second staff. The score concludes with a double bar line.

2nd Saxophone  
Bb Tenor

Recorded by NELSON RIDDLE for the Capitol Album "Sing A Song with Riddle"

# YOU MAKE ME FEEL SO YOUNG

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Edited by JOHNNY WARRINGTON

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Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato

Musical notation for the first system. It features a vocal line and an instrumental line. The tempo is marked "Moderato". The key signature has one flat (Bb). The time signature is 4/4. The vocal line begins with a measure marked "mf". The instrumental line starts with a measure marked "5" in a box.

Musical notation for the second system. It features a saxophone solo. The tempo is marked "Moderato". The key signature has one flat (Bb). The time signature is 4/4. The solo begins with a measure marked "13" in a box and "Soli". The dynamics are marked "f" and "mf".

Musical notation for the third system. It features a saxophone solo. The tempo is marked "Moderato". The key signature has one flat (Bb). The time signature is 4/4. The solo continues with a measure marked "21" in a box and "Soli".

Musical notation for the fourth system. It features a saxophone solo. The tempo is marked "Moderato". The key signature has one flat (Bb). The time signature is 4/4. The solo concludes with a measure marked "29" in a box and "cresc.".

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2nd Saxophone Bb Tenor

*Soli* 37

Handwritten musical notation for measures 37-44. The top staff begins with a dynamic marking of *f* and a *Soli* instruction. The bottom staff has a dynamic marking of *mf*. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various articulations and dynamics.

Handwritten musical notation for measures 41-44. The top staff continues the melodic line with a slur over the final two measures. The bottom staff provides harmonic support with a similar slur.

45

Handwritten musical notation for measures 45-52. The top staff starts with a dynamic marking of *f*. The music continues with a melodic line in the upper staff and a supporting line in the lower staff.

*Soli* 53

Handwritten musical notation for measures 53-60. The top staff begins with a *Soli* instruction and a dynamic marking of *f*. The music features a melodic line in the upper staff and a supporting line in the lower staff.

Handwritten musical notation for measures 57-60. The top staff continues the melodic line with a slur over the final two measures. The bottom staff provides harmonic support with a similar slur.

61

Handwritten musical notation for measures 61-68. The top staff starts with a dynamic marking of *f*. The music continues with a melodic line in the upper staff and a supporting line in the lower staff.

3rd Saxophone  
Eb Alto

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Music by JOSEF MYROW

Moderato

5

Instr.

Vocal

13 Solo

f

f

mf

Solo

21

29

cresc.

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3rd Saxophone Eb Alto

*Soli* 37

Handwritten musical notation for measures 37-44. The top staff begins with a dynamic marking of *f* and a *Soli* instruction. The music features a series of eighth-note patterns in the upper register, with a *mf* dynamic marking appearing in the second measure. The bottom staff provides a harmonic accompaniment with various note values and rests.

Handwritten musical notation for measures 45-52. The top staff contains a melodic line with a slur over the final two measures. The bottom staff continues the accompaniment with eighth-note patterns and rests.

45

Handwritten musical notation for measures 45-52. The top staff features a melodic line with a slur over the final two measures. The bottom staff continues the accompaniment with eighth-note patterns and rests.

*Soli* 53

Handwritten musical notation for measures 53-60. The top staff begins with a *Soli* instruction and a series of eighth-note patterns. The bottom staff provides a harmonic accompaniment with eighth-note patterns and rests.

Handwritten musical notation for measures 61-68. The top staff contains a melodic line with a slur over the final two measures. The bottom staff continues the accompaniment with eighth-note patterns and rests.

61

Handwritten musical notation for measures 61-68. The top staff begins with a *dim.* (diminuendo) instruction and a *p* (piano) dynamic marking. The bottom staff continues the accompaniment with eighth-note patterns and rests.

4th Saxophone  
Bb Tenor

Recorded by NELSON RIDDLE for the Capitol Album "Sing A Song with Riddle"

# YOU MAKE ME FEEL SO YOUNG

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

From the 20th Century-Fox Technicolor Musical "Three Little Girls In Blue"

Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato

The musical score is written for a 4th Saxophone (Bb Tenor) and consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The first system includes a vocal line and an instrumental line. The instrumental line starts with a dynamic marking of *mf*. The second system features a **Solo** section starting at measure 13, with a dynamic marking of *f*. The third system continues the **Solo** section, starting at measure 21. The fourth system shows the end of the **Solo** section. The fifth system begins at measure 29. The sixth system concludes with a *cresc.* (crescendo) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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4th Saxophone Bb Tenor

37

Soli

f

mf

45

f

Soli

53

61

dim.

dim.

p

p



EP 143423

5th Eb Baritone  
Saxophone

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Edited by JOHNNY WARRINGTON

From the 20th Century-Fox Technical Musical "Three Little Girls in Blue"

Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato

The musical score is written for a 5th Eb Baritone Saxophone. It features a vocal line and an instrumental line. The score is divided into systems, with measure numbers 5, 13, 21, and 29 marked in boxes. The tempo is marked 'Moderato'. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'mf' and 'Soli'.

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5th Eb Baritone Saxophone

37

Musical notation for measures 37-44. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff provides harmonic accompaniment with eighth-note chords and rests. A dynamic marking of *mf* is present in the first measure.

Musical notation for measures 45-52. The top staff continues the melodic line with eighth notes and rests. The bottom staff features a more active accompaniment with eighth-note chords and rests.

45

Musical notation for measures 45-52. The top staff shows a melodic line with eighth notes and rests. The bottom staff features a more active accompaniment with eighth-note chords and rests. A dynamic marking of *f* is present in the first measure.

53

Musical notation for measures 53-60. The top staff features a melodic line with eighth notes and rests. The bottom staff provides harmonic accompaniment with eighth-note chords and rests. A *Soli* marking is present above the top staff in the third measure.

Musical notation for measures 61-68. The top staff continues the melodic line with eighth notes and rests. The bottom staff features a more active accompaniment with eighth-note chords and rests.

61

Musical notation for measures 61-68. The top staff features a melodic line with eighth notes and rests. The bottom staff provides harmonic accompaniment with eighth-note chords and rests. A *dim.* marking is present in the first measure of both staves.

1st Bb Trumpet

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Music by JOSEF MYROW

Moderato

CUP MUTE

5

mf

Instr.

Vocal

13

f

mf

Solo

21

OPEN

29

Solo

Unis

3

OPEN

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1st Bb Trumpet

37

First system of musical notation for measures 37-44. It consists of two staves. The top staff begins with a dynamic marking of *f*. Measure 37 is marked with a box containing the number 37. The music features eighth and sixteenth notes with accents and slurs.

Second system of musical notation for measures 41-44. It consists of two staves. The music continues with eighth and sixteenth notes, including slurs and accents.

45

Third system of musical notation for measures 45-52. It consists of two staves. Measure 45 is marked with a box containing the number 45. The music continues with eighth and sixteenth notes, including slurs and accents.

53

Fourth system of musical notation for measures 53-60. It consists of two staves. Measure 53 is marked with a box containing the number 53. The music continues with eighth and sixteenth notes, including slurs and accents.

Fifth system of musical notation for measures 61-68. It consists of two staves. The music continues with eighth and sixteenth notes, including slurs and accents. At the end of the system, there are instructions: "To CUP MUTE TRB." and "To CUP".

61

Sixth system of musical notation for measures 61-68. It consists of two staves. Measure 61 is marked with a box containing the number 61. The music continues with eighth and sixteenth notes, including slurs and accents. At the end of the system, there are instructions: "TRB." and "mf".

2nd Bb Trumpet

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Edited by JOHNNY WARRINGTON

Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato  
CUP MUTE

The first system of the score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It begins with a dynamic marking of *mf* and a *mf* dynamic marking. The middle staff is the instrumental accompaniment, also in 4/4 time, starting with a dynamic marking of *mf*. The bottom staff is a vocal line with lyrics, showing the beginning of the melody. The system concludes with a measure containing a circled number '5'.

The second system continues the instrumental accompaniment. It features a treble clef and a 4/4 time signature. The music is marked with a dynamic of *f* in the first measure, followed by *mf* in the second measure. The system ends with a circled number '13'.

The third system is marked 'Soli' and features a solo instrumental part. It begins with a treble clef and a 4/4 time signature. The music is marked with a dynamic of *f* and includes a circled number '2'.

The fourth system continues the instrumental accompaniment. It features a treble clef and a 4/4 time signature. The music is marked with a dynamic of *f* and includes a circled number '29'.

The fifth system is marked 'Unis' and features a unison instrumental part. It begins with a treble clef and a 4/4 time signature. The music is marked with a dynamic of *f* and includes a circled number '29'. The system concludes with a measure containing the word 'OPEN' and a dynamic marking of 'Cresc.'.

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2nd Bb Trumpet

37

45 Soli

Soli

53

To cup

61

mf

3rd Bb Trumpet

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# YOU MAKE ME FEEL SO YOUNG

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Edited by JOHNNY WARRINGTON

Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato  
CUP MUTE

The musical score is written for a 3rd Bb Trumpet. It begins with a vocal line in 4/4 time, marked *mf*. The instrumental accompaniment starts at measure 5, marked *f*. The score includes several sections: a main instrumental accompaniment, a *Soli* section starting at measure 13, and a *Unis* section starting at measure 21. The *Unis* section features a *CRES.* (crescendo) and *OPEN* markings. The score concludes with a final measure marked *OPEN*.

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3rd Bb Trumpet

37

45 Soli

Soli

f

53

61

mf

mf



4th Bb Trumpet

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Edited by JOHNNY WARRINGTON

Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato  
CUP MUTE

The musical score is written for a 4th Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato' and the performance instruction is 'CUP MUTE'. The score consists of five systems of staves. The first system includes a vocal line and an instrumental line. The instrumental line starts with a melodic phrase marked 'mf' and a slur. Measure markers are placed in boxes at measures 5, 13, 21, and 29. The instrumental line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is written in a lower register. The score concludes with a final melodic phrase marked 'OPEN' and a slur.

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4th Bb Trumpet

37

45

53

To CUP MUTE

61

mf

1st Trombone

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# YOU MAKE ME FEEL SO YOUNG

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Edited by JOHNNY WARRINGTON

Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato  
CUP MUTE

The musical score is written for 1st Trombone and includes three systems of staves. The first system consists of a single staff with a **CUP MUTE** instruction and a **Moderato** tempo marking. A large slur covers the first two measures. The second system has three staves: the top staff is labeled **Instr.** and contains a melodic line with slurs and accents; the middle and bottom staves are labeled **Vocal** and contain a vocal line with slurs and accents. A circled measure number **5** is at the start. The third system also has three staves, with the top staff labeled **Instr.** and the bottom two **Vocal**. A circled measure number **13** is at the start. The fourth system has three staves, with the top staff labeled **Instr.** and the bottom two **Vocal**. A circled measure number **21** is at the start. The fifth system has three staves, with the top staff labeled **Instr.** and the bottom two **Vocal**. A circled measure number **29** is at the start. The sixth system has three staves, with the top staff labeled **Instr.** and the bottom two **Vocal**. A circled measure number **29** is at the start. The final system has three staves, with the top staff labeled **Instr.** and the bottom two **Vocal**. A circled measure number **29** is at the start. The score includes various musical notations such as slurs, accents, and dynamic markings like **f**, **mf**, **OPEN**, and **CRESC.**

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1st Trombone

37

Musical notation for measures 37-44. The top staff contains a melodic line starting with a forte (f) dynamic. The bottom staff contains a supporting line. Measure 37 is marked with a box containing the number 37.

Musical notation for measures 41-44. The top staff continues the melodic line. The bottom staff continues the supporting line.

45

Soli

Musical notation for measures 45-52. The top staff contains a melodic line. The bottom staff contains a supporting line. The word "Soli" is written above the first measure. Measure 45 is marked with a box containing the number 45.

53

Musical notation for measures 53-60. The top staff contains a melodic line. The bottom staff contains a supporting line. Measure 53 is marked with a box containing the number 53.

Musical notation for measures 61-64. The top staff contains a melodic line. The bottom staff contains a supporting line. The text "To CUP" is written below the bottom staff in measure 64.

61

To CUP

Musical notation for measures 61-64. The top staff contains a melodic line. The bottom staff contains a supporting line. The text "To CUP" is written above the first measure. Measure 61 is marked with a box containing the number 61.

2nd Trombone

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# YOU MAKE ME FEEL SO YOUNG

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Edited by JOHNNY WARRINGTON

From the 20th Century-Fox Technicolor Musical "Three Little Girls In Blue"

Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato  
UP MUTE

The first system of music features a vocal line and an instrumental line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The instrumental line starts with a 5-measure rest, then plays a melodic line starting on G4. Handwritten annotations include 'mf' above the instrumental line and a circled '5' above the rest.

The second system continues the vocal and instrumental parts. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The instrumental line has a 13-measure rest, then resumes with a melodic line. Handwritten annotations include 'f' and 'mf' dynamic markings.

The third system shows the vocal line with a half note A5, followed by quarter notes B5, C6, and D6. The instrumental line has a 21-measure rest, then resumes. Handwritten annotations include a circled '21' above the rest.

The fourth system features the vocal line with a half note E6, followed by quarter notes F6, G6, and A6. The instrumental line has an 'OPEN' marking above it. Handwritten annotations include 'OPEN' above the instrumental line.

The fifth system shows the vocal line with a half note B6, followed by quarter notes C7, D7, and E7. The instrumental line has a 29-measure rest, then resumes with a melodic line. Handwritten annotations include a circled '29' above the rest and 'OPEN' below the instrumental line.

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2nd Trombone

Handwritten musical notation for the 2nd Trombone, measures 37-40. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 37 is marked with a boxed number '37'. The music features eighth and sixteenth notes with accents.

Handwritten musical notation for the 2nd Trombone, measures 41-44. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music continues with eighth and sixteenth notes and rests.

Handwritten musical notation for the 2nd Trombone, measures 45-48. Measure 45 is marked with a boxed number '45'. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music features eighth and sixteenth notes with accents.

Handwritten musical notation for the 2nd Trombone, measures 49-52. Measure 53 is marked with a boxed number '53'. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music features eighth and sixteenth notes with accents.

Handwritten musical notation for the 2nd Trombone, measures 53-56. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music features eighth and sixteenth notes with accents. The text "To CUP" is written above the bottom staff in measure 56.

Handwritten musical notation for the 2nd Trombone, measures 57-60. Measure 61 is marked with a boxed number '61'. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music features eighth and sixteenth notes with accents. The text "To CUP MUTE" is written above the top staff in measure 57, and "dim" is written above the bottom staff in measure 57. The text "p" is written below the bottom staff in measure 59.

3rd Trombone

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Moderato

CUP MUTE

mf

5

Instr.

Vocal

13

f

mf

Soli

21

OPEN

29

Unis

OPEN

CRES.

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3rd Trombone

37

45  
Soli  
f  
Soli  
f

53

To Cup

61  
To Cup MUTE  
dim.  
p



4th Trombone

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# YOU MAKE ME FEEL SO YOUNG

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato  
CUP MUTE

Musical staff for 4th Trombone. It begins with a dynamic marking of *mp* and a *4* (fourth). The staff contains a melodic line with notes and rests, including a slur over the first three measures.

5

Instr.   
 Vocal   
 Musical staff system showing instrumental and vocal parts. The instrumental part has a circled measure number '5' at the beginning. The vocal part has notes with stems and beams.

13

Musical staff system with instrumental and vocal parts. The instrumental part has a circled measure number '13' at the beginning. The vocal part continues with notes and rests.

21

Musical staff system with instrumental and vocal parts. The instrumental part has a circled measure number '21' at the beginning. The vocal part continues with notes and rests.

OPEN

Musical staff system with instrumental and vocal parts. The instrumental part has a circled measure number '21' at the beginning. The vocal part continues with notes and rests. The word 'OPEN' is written above the instrumental staff.

29

OPEN

Musical staff system with instrumental and vocal parts. The instrumental part has a circled measure number '29' at the beginning. The vocal part continues with notes and rests. The word 'OPEN' is written above the instrumental staff.

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4th Trombone

37

Musical notation for measures 37-44. The top staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 37. The bottom staff contains a bass line with eighth notes. A dynamic marking of *p* is present in measure 44.

Musical notation for measures 45-52. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes. A dynamic marking of *p* is present in measure 45.

45

Musical notation for measures 53-60. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes. A dynamic marking of *p* is present in measure 53.

53

Musical notation for measures 61-68. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes. A dynamic marking of *p* is present in measure 61.

Musical notation for measures 69-76. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes. A dynamic marking of *p* is present in measure 69. The instruction "To CUP MUTE" is written in the bottom staff in measures 73-74. A *dim.* marking is present in measure 76.

61

To CUP MUTE

Musical notation for measures 77-84. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes. A dynamic marking of *p* is present in measure 77. The instruction "To CUP MUTE" is written in the top staff in measure 77.

Bass

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Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato

The musical score is written for a bass instrument in a 4/4 time signature. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of ten staves of music. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in small boxes above the staves. The music features a mix of eighth and quarter notes, with some rests and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

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Drums

Recorded by NELSON RIDDLE for the Capitol Album "Sing A Song with Riddle"

# YOU MAKE ME FEEL SO YOUNG

From the 20th Century-Fox Technicolor Musical "Three Little Girls In Blue"

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato

The drum score consists of ten staves of music. The first staff begins with a bass clef and a 4/4 time signature. The music is written in a rhythmic pattern of eighth notes. Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, and 61. Dynamic markings include *f*, *mf*, *f*, and *mp*. Specific drum parts are marked with 'Cym' (Cymbal) and 'SNARE'. The score ends with a question mark in the final measure.

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Guitar

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Moderato

Ab B7 Bbm7 Ab F7(-9) Bbm7

5 Ab Gbm6 Gb° Bbm7 Eb9 Ab Ab° Abm6 Ebm7 Eb7 Eb7(+2) Ab C7 Db Bbm7 Cm7 Fm7 E7

1 13 Ab Gbm6 Gb° Bbm7 Eb9 Ab F7 Ebm7 Eb7 Ab Ab7(-5) Db

Cm7 Em7 Bb9 Eb7 21 Ab° Abdim Ebm7 Bm6 Ab7 Ab° Ebm7 Ab9

Db° Db Bbm7 C° Db Db° Eb7 F° Eb7 29 Ab Gbm6 Gb° Bbm7 Eb9

Ab A° Ebm7 Eb7 Ab Bbm7 Cm7 Db Cm7 B7

37 Bbm7 Eb7 Ab Gb9 F7 Bbm7 C° Db Bbm7 A7

Ab B7 Bbm7 45 Ab Gbm6 Gb° Bbm7 Eb7(-9) Ab A° Ebm7 Eb7

Ab Bbm7 Abmaj7 Ab° Bbm7 Cm7 B7 53 Bbm7 Eb7

Ab Gb9 F7 Bbm7 C° Db Bbm7 A7 Ab F7 Bbm7 Eb7

61 Ab F7 Bbm7 Eb7 Ab F7(-9) Bbm7 Eb7 Ab Ab

mp

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Vocal

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Edited by JOHNNY WARRINGTON

Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato

*ALTO Solo*

5 (VOCAL)

YOU MAKE ME FEEL SO YOUNG, You make me feel so

spring has sprung, And ev-'ry time I see you grin,-- I'm such--

13

-- a hap - py in - di - vid - u - al. The mo - ment that you

speak, I wan - na go play hide and seek, -- I wan - na go and

21

bounce the moon, - just like - a toy bal - loon, -- You and

I are just like a coup - le of tots, - Run - ning a - cross a

mead - ow, -- pick - ing up lots of for - get - me - nots. --

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Vocal

29

YOU MAKE ME FEEL SO YOUNG, You make me feel there are  
 songs to be sung, bells to be rung, And a won-der-ful fling to be  
 flung. And e-ven when I'm old and gray,  
 I'm gon-na feel the way I do to - - day, 'Cause  
 YOU MAKE ME FEEL SO YOUNG.

45 ORCH.

And e-ven when I'm old and gray,  
 I'm gon-na feel the way I do to - - day. 'Cause,  
 YOU MAKE ME FEEL SO YOUNG.

61

YOU MAKE ME FEEL SO YOUNG, YOU MAKE ME FEEL SO  
 YOUNG, YOU MAKE ME FEEL SO YOUNG.

Piano

Recorded by NELSON RIDDLE for the Capital Album "Sing A Song with Riddle"

# YOU MAKE ME FEEL SO YOUNG

From the 20th Century-Fox Technicolor Musical "Three Little Girls In Blue"

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass staff. The music is in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. Measure numbers 5, 13, 21, and 29 are indicated at the beginning of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Piano 2

Handwritten musical score for Piano 2, system 1. It consists of two staves. The upper staff contains a complex melodic line with many beamed notes and rests. The lower staff contains a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat).

37

Handwritten musical score for Piano 2, system 2. It consists of two staves. The upper staff continues the melodic line with some rests. The lower staff continues the bass line. The key signature has two flats.

45

Handwritten musical score for Piano 2, system 3. It consists of two staves. The upper staff features a more active melodic line with many beamed notes. The lower staff continues the bass line. The key signature has two flats.

53

Handwritten musical score for Piano 2, system 4. It consists of two staves. The upper staff has a melodic line with some rests. The lower staff continues the bass line. The key signature has two flats.

Handwritten musical score for Piano 2, system 5. It consists of two staves. The upper staff has a melodic line with some rests. The lower staff continues the bass line. The key signature has two flats.

61

Handwritten musical score for Piano 2, system 6. It consists of two staves. The upper staff has a melodic line with some rests. The lower staff continues the bass line. The key signature has two flats.

Conductor

Recorded by NELSON RIDDLE for the Capitol Album "Sing A Song with Riddle"

# YOU MAKE ME FEEL SO YOUNG

From the 20th Century-Fox Technicolor Musical "Three Little Girls In Blue"

Arranged by NELSON RIDDLE

Edited by JOHNNY WARRINGTON

Lyric by MACK GORDON

Music by JOSEF MYROW

Moderato  $\text{♩} = 144$

ALTO Solo

J.Br.

5

Instr.

BR.

Vocal

Br.

Enls.

13

Sxs.

Br.

Sxs.

mf

Bl.

21

Sxs.

TRAPS.

BR.

Sxs.

29

TRAP. Solo

Sxs.

BR.

Sxs.

Detailed description of the musical score: The score is for the song 'You Make Me Feel So Young' in 3/4 time, marked Moderato with a tempo of 144 beats per minute. It features three main parts: Alto Solo, Instrumental (Instr.), and Vocal. The Alto Solo part begins with a melodic line in the key of B-flat major, marked with 'ALTO Solo' and 'J.Br.'. The Instrumental part starts at measure 5, marked 'Instr.' and 'BR.', and includes performance directions such as 'Sxs.' (sixteenth notes), 'Br.' (breath), and 'mf' (mezzo-forte). The Vocal part begins at measure 13, marked 'Vocal' and 'Br.', and includes dynamics like 'f' (forte) and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 21, and 29 are boxed. The key signature has two flats (B-flat major), and the time signature is 3/4.

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Conductor

37

Musical score for measures 37-44. The top staff is for Saxophones (Sxs.) and Brasses (BR.), with dynamics *f* and *mf*. The bottom staff is for Traps. and Ensembles (ENS.).

Musical score for measures 41-44. The top staff is for Saxophones (Sxs.). The bottom staff is for Traps. and Alto Saxophone (ALTO SAX).

45

Musical score for measures 45-52. The top staff is for ORCH. and ENDS. The bottom staff is for ORCH. and ENDS. with ALTO saxophone parts.

53

Musical score for measures 53-60. The top staff is for Saxophones (Sxs.) and Brasses (BR.). The bottom staff is for Voice and Ensembles (ENS.).

Musical score for measures 61-68. The top staff is for Brasses (BR.), Saxophones (Sxs.), and Traps. The bottom staff is for Traps. and Saxophones (Sxs.).

61

Musical score for measures 61-68. The top staff is for Saxophones (Sxs.) and Traps. The bottom staff is for Traps. and Saxophones (Sxs.).